

Peter Ilyich Tchaikovsky  
Capriccio Italiane, Op. 45

**Tenor-Posaune I**

Andante un poco rubato (♩ = 132)

Trpt.

*ff*

13

*ff* *p*

19

24

*pp*

29

*pp* *p*

34

*mf* *mp* *p* *pp*

39

*ppp*

un poco string. riten. **A** Tempo I

52

12 2 21

Pochissimo più mosso (♩ = 144)

94

1 Ob.I 30 Viol.I

132

*p*

141

5 **B** 9

*p* *ff*

160

4

2

### Tenor-Posaune I

169 **C**  
*mp cresc.* *f* *fff* *ff*

176 **Allegro moderato** (♩ = 120)

186 **Hr. I** **Pist. I** **Solo** **Vel. K.-B.** **6** **D** **21** **Vcll.**

220 **Viol. I** **Pos. III**  
*mf cresc.*

229 **2** **E** **18** **Hr. I** **Andante** (♩ = 132)  
*ff* *pp*

256 *p* *3* *3*

261 *3* *3* *3* *3*

266 *pp* *pp*

271 *p* *mf* *mp*

276 *p* *pp*

281 **10** **Presto** (♩ = 192) **Fl Klar.** **25**

323 **F** **32** **G** **4** **7** **H** **8** **I** **7**  
**Pist. I**

386 Fl. I **K** *ff* *ff*

407 **L** *fff* *fff*

414

420 *fff*

427

434

441 **M** 6 Pos. III

453 *riten.* **Allegro moderato** *fff*

461 **N** *fff*

471 **N** *fff*

481

491 *sf* *sf* **Presto** 25

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Tenor-Posaune I

0 8 Pos. III

525 *f cresc.*

540 *ff*

549 Più Presto *fff*

557 2

565 P 1 1

573 2/4

582

591 Prestissimo *fff* 1 2 3 4

601 5 6 7 1 2 3 4 5 6

611 7 1 2 3 4 5 6 7 8 9

621 4

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Tenor-Posaune II

Andante un poco rubato (♩=132)

Trpt.

1

*ff*

13

*ff* *p* *3* *3* *3* *3*

19

*3* *3* *3* *3*

24

*3* *3* *3* *3* *pp3* *3*

29

*3* *3* *pp* *p* *3* *3*

34

*3* *3* *mf* *mp* *p* *pp3* *3*

39

*3* *3* *ppp3* *3* 8

un poco string. riten. **A** Tempo I

12 2 Trpt. 21

94

1 Ob. I 30

133

*p* *p* 2 5

Tenor-Posaune II

**B** 1 1 2 3 4 5

147 *mf*

Detailed description: Musical staff 147-152. Key signature: two sharps (D major). Time signature: 3/8. Measure 147 starts with a boxed 'B' and a '1'. Measures 148-152 contain eighth-note patterns with accents. Dynamics: *mf*.

153 6 7

153 *ff*

Detailed description: Musical staff 153-158. Measures 153-158 continue the eighth-note patterns. Dynamics: *ff*.

159

159 *p cresc.*

Detailed description: Musical staff 159-167. Measures 159-167 feature a melodic line with eighth notes and quarter notes. Dynamics: *p cresc.*

**C**

168 *mp cresc.* *f* *fff* *ff*

Detailed description: Musical staff 168-175. Measure 168 starts with a boxed 'C'. Dynamics: *mp cresc.*, *f*, *fff*, *ff*. Includes triplets.

176 2 15

176 *Allegro moderato* (♩=120)  
Vell. Kb.

Detailed description: Musical staff 176-196. Measure 176 starts with a '2'. Measure 196 ends with a double bar line and '15'. Tempo: *Allegro moderato* (♩=120). Instrumentation: Vell. Kb.

**D** 21

197 Vell. Viol. I

Detailed description: Musical staff 197-224. Measure 197 starts with a boxed 'D' and '21'. Instrumentation: Vell., Viol. I.

225 2 **E** 18 Hr. I

225 *mf cresc.* *ff*  
*Andante* (♩=132)

Detailed description: Musical staff 225-254. Measure 225 starts with a boxed 'E' and '18'. Instrumentation: Hr. I. Tempo: *Andante* (♩=132). Dynamics: *mf cresc.*, *ff*.

255

255 *pp3* *p3*

Detailed description: Musical staff 255-259. Dynamics: *pp3*, *p3*. Includes triplets.

260

260

Detailed description: Musical staff 260-264. Includes triplets.

265

265 *pp3* *pp*

Detailed description: Musical staff 265-269. Dynamics: *pp3*, *pp*. Includes triplets.

270

270 *p* *mf*

Detailed description: Musical staff 270-274. Dynamics: *p*, *mf*. Includes triplets.

275

275 *mp* *p* *pp3*

Detailed description: Musical staff 275-279. Dynamics: *mp*, *p*, *pp3*. Includes triplets.

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Tenor-Posaune II

*string. molto* **10** *Presto* (♩.-192)  
Fl. Klar.

280

297 **25** **F** **32** **G** **4** *Pist. I*

363 **7** **H** **8** **I** **7** *Fl. I.*

391 **K** **7** **7** **1** **L**  
*ff ff fff fff*

411

417

423 *fff*

429

435

441 **M** **6** *Pos. III* *riten.*

*Allegro moderato*

455 **1** **2** **3** **4** **5** **6** **7**  
*fff*

462 **8** **9** **10** **11** **12** **13** **1** **N** **1**  
*fff*

471 **1** **1** **1** **N** **1** **1**  
*fff*

**Tenor-Posaune II**

481 1 1 1 1 1

491 *sf sf* **Presto** 25

525 **0** 8 Pos. III *f cresc.*

540 *ff* 4 <sup>x</sup>

549 **Più Presto** *fff* 2

556 2

564 **P**

571  $\frac{2}{4}$

580

590 **Prestissimo** 1 2 3 *fff*

600 4 5 6 7 1 2 3 4 5

610 6 7 1 2 3 4 5 6 7 8

620 9 4

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Posaune III

Andante un poco rubato (♩ = 132)

Trpt. 1 *ff*

11 \* 4 Hr. *f* \* Tuba *ff* *p* 3 3

18 3 3 3 3

22 3 3 3 3

26 3 3 *pp* 3 3

30 *pp* 3 *p* 3 3

34 3 3 *mf* *mp* 3 3 *p* *pp* 3 3

39 3 3 *ppp* 3 3 8

52 *un poco string.* Ob. I *riten.* \* 4 Hr. *ff* *fff* Tempo I

70 21 1 Ob. I 15

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt

2

Posaune III

114 *Vel. Kb. pizz.* \* 2. Fag. *ppp*

122

136 *Viol. I* *p* 2 5 **B** 1 \* Tuba \* 2. Pos.

150 *ff*

157

164 \* 2. Pos. *cresc.* *p cresc.* *f* **C** *fff* *ff*

174 3 3 3 3 3 2 **E**

180 *Allegro moderato* (♩ = 120) *Vel. Kb.* 7 *Pist. I* *Pos. I* *mf* *p*

195 **D** 1 *mf* *pp poco a poco cresc.*

204 *mf* *pp poco a poco cresc.*

212 \* 2 Fag. *p* 2 *p* 2 *p* *mf* *mf*

226 2 **E** 18 *Hr. I* *mf cresc.* *f*

Posaune III

Andante (♩ = 132)

255 *pp* *f* *p* *pp*

260 \*Tuba *p* *mf*

265 *pp* *pp*

270 *p* *mf*

275 *mp* *p* *pp*

280 *string. molto* **10** **F** *Presto* (♩ = 192) *Fl. Klar.*

297 **25** **F** *Fl. Ob.* *Vel.*

336 *\* 4 Hr.* *f* *p* **1**

345 *f* **1** *mf* *f* *mf* *f* *p cresc.*

354 **G** **15** **H** *\* 2. Fag.* **I** **11**

391 **K** *ff* *mf* *f* **3**

399 *ff* *mf* *f* **3**

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Posaune III

407 **1** **L**  
*fff* *fff*

411

420 *fff*

426

432

438

444 **M** 6 *riten.* **Allegro moderato**  
*ff* *fff*

457

465 **1** **N**  
*fff*

475 **1** **N**  
*fff*

Posaune III

510 *più f* **2** *pp*

521 *pp* **1** **0** \* 3 Hr. *p poco a poco cresc.*

529 *mf* *cresc.*

537 *f cresc.* *ff*

544 **4** **Più Presto** *fff* \* Tuba

555 \* Tuba

563 **P** **1** **1**

571 **2/4**

580

591 **Prestissimo** **1 2 3 4 5 6 7** *fff*

604 **1 2 3 4 5 6 7 1 2 3 4 5**

617 **6 7 8 9 4**

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Tuba

Andante un poco rubato (♩ = 132)

Trpt.

5

16

21

26

31

36

41

8

12

2

un poco string. riten.

66

21

Tempo I

Trpt.

Pochissimo più mosso (♩ = 144)

Ob.I

1

Vcll. K-B.

39

Pos. III 2

Pos. III 2

97

2

**Tuba**

**B**

147 *mf*

154 *ff*

161 *p cresc.* *mp cresc.*

**C**

170 *f* *fff* *ff*

**Allegro moderato** (♩ = 120)

Vcl. K-B.

177 *2* *15*

**D**

197 *25* *Viol. I* *Pos. III* *2* *f*

**E**

232 *18* *Hr. I* *Andante* (♩ = 132) *pp* *3*

258 *p* *3*

263 *pp* *3*

268 *pp* *p*

*string. molto*

**Presto** (♩ = 192)

273 *mf* *6* *10* *Fl. Klar.*

**F**

291 *25* **G** *4* *Pist. I*

**Tuba**

362 **H** **I** **Fl. I**

391 **K** **L**

411

417

424

430

435

442 **M** **6** *riten.*

**Allegro moderato**

455 **3/4**

463 **N**

471 **N**

483 **sf**

493 **Presto** **25**

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4

**Tuba**

525 **O** Viol. I

532

*mf cresc.* *f cresc.*

540

*ff* **4**

**Più Presto**

549

*fff*

557

**P**

565

573

584

**Prestissimo**

595

*fff*

607

619